



**MONOGRAPH
CRISIS**

**COMMODI
FICATION**

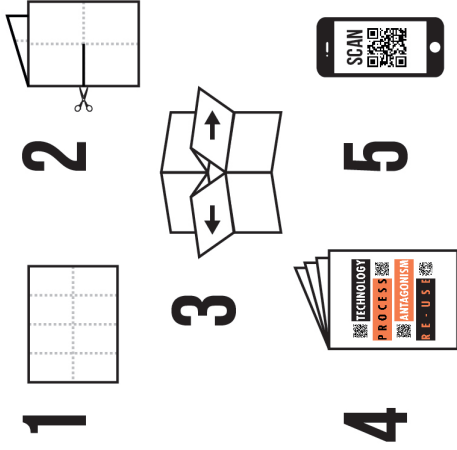


P R I N T

D I G I T A L



*For best use print on 100% scale on your printer setting.



These posters and the accompanying website have been designed by Nabaa Baqir, Mila Spasova and Serhan Curti as part of a project on performative publications run by Janneke Adema

They offer an alternative take on the article 'The political nature of the book. On artists' books and radical open access', written by Janneke Adema and Gary Hall

<http://disruptivemedia.org.uk/thepoliticalnatureofthebook>

MONOGRAPH
CRISIS



COMMODI
FICATION



P R I N T



D I G I T A L



M E D I U M



DEMOCRACY



PEER REVIEW



ACADEMIC
PUBLISHING



TECHNOLOGY



P R O C E S S



ANTAGONISM



R E - U S E



DISSEMINATION



DEMOCRATIC
MULTIPLE



ALTERNATIVE
S P A C E



ARTIST-LED
SCHOLAR-LED



O B J E C T



A C C E S S



THE GALLERY
S Y S T E M



POLITICS
OF THE BOOK



INTERVENTION



AUTHORSHIP



EXPERIMENTATION



SCHOLARLY
MONOGRAPH



R A D I C A L
OPEN ACCESS



A R T I S T S ' B O O K S



KNOWLEDGE
PRODUCTION



MATERIALITY

