



**ARTIST-LED
SCHOLAR-LED**

**ALTERNATIVE
SPACE**

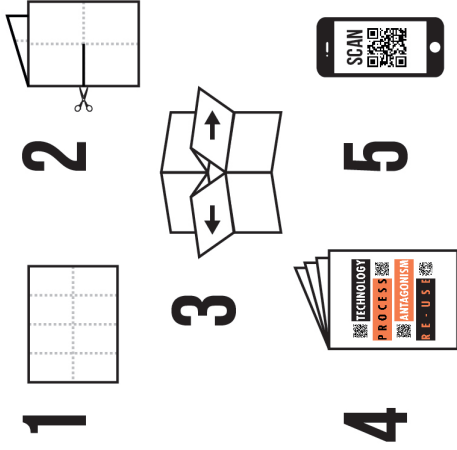


**DEMOCRATIC
MULTIPLE**

DISSEMINATION



*For best use print on 100% scale on your printer setting.



These posters and the accompanying website have been designed by Nabaa Baqir, Mila Spasova and Serhan Curti as part of a project on performative publications run by Janneke Adema

They offer an alternative take on the article 'The political nature of the book. On artists' books and radical open access', written by Janneke Adema and Gary Hall

<http://disruptivemedia.org.uk/thepoliticalnatureofthebook>

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DISSEMINATION



O B J E C T



A C C E S S



**THE GALLERY
SYSTEM**



**POLITICS
OF THE BOOK**



**SCHOLARLY
MONOGRAPH**



EXPERIMENTATION



AUTHORSHIP



INTERVENTION



MATERIALITY



**KNOWLEDGE
PRODUCTION**



**ARTISTS'
BOOKS**



**RADICAL
OPEN ACCESS**



D I G I T A L



P R I N T



**COMMODI
FICATION**



**MONOGRAPH
CRISIS**



M E D I U M



DEMOCRACY



PEER REVIEW



**ACADEMIC
PUBLISHING**



TECHNOLOGY



P R O C E S S



ANTAGONISM



R E - U S E

